

## CREATORS BIO

### Cecilia

Cecilia Colzani holds a Master's degree in Art History and Museum Studies. She built her career between Italy and San Francisco, working in art museums and the auction world.

Leading museum tours in front of original artworks using visual thinking strategy techniques, she witnessed firsthand how open-ended dialogue builds confidence, curiosity, and unexpected insight. Working closely with diverse audiences, she came to value the moments when visitors felt invited to slow down, look closely, and share their own interpretations.

Now a mother of three, Cecilia brings that same philosophy beyond museum walls. Drawing on both her deep academic training and hands-on museum experience, she co-created *Lines in Art* to invite children into art through observation and conversation rather than instruction, creating space for curiosity to unfold naturally.

### Kristin

Kristin Wight is a former elementary school teacher with a lifelong passion for creating and studying art. She holds a Bachelor of Fine Arts and a Master's in Education and Museum Studies, combining her love of art with a focus on meaningful learning experiences.

Kristin last taught in an art-integrated elementary school, where the arts were woven throughout the curriculum. She implemented Project Zero's thinking routines and Visual Thinking Strategies, guiding students to slow down, observe, and engage in thoughtful discussion that valued multiple perspectives. Through this work, she saw how art can strengthen language, critical thinking, confidence, and connection in young learners.

Inspired by her classroom experience, Kristin created *Lines in Art*, a book designed to spark curiosity, conversation, and close looking in both classrooms and homes.

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